## Concepts from 3.1-3.2

- Functional dependencies
- Keys \& superkeys of a relation
- Reasoning about FDs
- Closure of a set of attributes
- Closure of a set of FDs
- Minimal basis for a set of FDs


## Plan

- How can we use FDs to show that a relation has an anomaly (a potential problem)?
- How can we algorithmically fix the problem?


## Projecting sets of FDs

- Suppose we have a relation R and set of FDs F
- Let $S$ be a relation obtained by projecting $R$ into a subset of the attributes of $\mathrm{R} \pi_{\text {Attributes }}(R)$
- The projection $F_{S}$ of $F$ is the set of FDs that follow from $F$ and hold in $S$
- Involve only attributes of S


## Projecting sets of FDs

- Algorithm for computing $F_{S}$ :
- Compute closure $\mathrm{F}^{+}$
- $F_{S}$ is the set of all FDs in $\mathrm{F}^{+}$that involve only the attributes in $S$
- Book describes a different algorithm in section 3.2.8.
- Book's algorithm also shows how to compute a minimal basis of $F_{S}$


## Projecting sets of FDs

- $R(A, B, C, D) ; F=\{A \rightarrow B, B \rightarrow C, C \rightarrow D\}$
- Which FDs hold in $S(A, C, D)$ ?
$F^{+}$is $\{A \rightarrow B, B \rightarrow C, C \rightarrow D, A \rightarrow C, A \rightarrow D, B \rightarrow D\}$
$F_{S}$ is $\{\mathrm{C} \rightarrow \mathrm{D}, \mathrm{A} \rightarrow \mathrm{C}, \mathrm{A} \rightarrow \mathrm{D}\}$


## Anomalies

- An anomaly is a problem that arises when we try to add too many attributes to a single relation.
- Arises from redundancy: information repeated unnecessarily.
- When designing schemas, try to ensure you never repeat yourself!

| title | year | length | genre | studio | star |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Star Wars | 1977 | 124 | SciFi | Fox | Carrie Fisher |
| Star Wars | 1977 | 124 | SciFi | Fox | Mark Hamill |
| Star Wars | 1977 | 124 | SciFi | Fox | Harrison Ford |
| Gone With the Wind | 1939 | 231 | Drama | MGM | Vivien Leigh |
| Wayne's World | 1992 | 95 | Comedy | Paramount | Dana Carvey |
| Wayne's World | 1992 | 95 | Comedy | Paramount | Mike Meyers |

## Anomalies

- Update anomaly: when you change information in one tuple but leave the same information in a different tuple unchanged.

| title | year | length | genre | studio | star |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Star Wars | 1977 | 124 | SciFi | Fox | Carrie Fisher |
| Star Wars | 1977 | 124 | SciFi | Fox | Mark Hamill |
| Star Wars | 1977 | 124 | SciFi | Fox | Harrison Ford |
| Gone With the Wind | 1939 | 231 | Drama | MGM | Vivien Leigh |
| Wayne's World | 1992 | 95 | Comedy | Paramount | Dana Carvey |
| Wayne's World | 1992 | 95 | Comedy | Paramount | Mike Meyers |

## Anomalies

- Deletion anomaly: when deleting one or more tuples removes information that we didn't want to lose.

| title | year | length | genre | studio | star |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Star Wars | 1977 | 124 | SciFi | Fox | Carrie Fisher |
| Star Wars | 1977 | 124 | SciFi | Fox | Mark Hamill |
| Star Wars | 1977 | 124 | SciFi | Fox | Harrison Ford |
| Gone With the Wind | 1939 | 231 | Drama | MGM | Vivien Leigh |
| Wayne's World | 1992 | 95 | Comedy | Paramount | Dana Carvey |
| Wayne's World | 1992 | 95 | Comedy | Paramount | Mike Meyers |

## Anomalies

- Insertion anomaly (left out of book): when storing a piece of information forces us to store an unrelated piece of information as well.

| title | year | length | genre | studio | star |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Star Wars | 1977 | 124 | SciFi | Fox | Carrie Fisher |
| Star Wars | 1977 | 124 | SciFi | Fox | Mark Hamill |
| Star Wars | 1977 | 124 | SciFi | Fox | Harrison Ford |
| Gone With the Wind | 1939 | 231 | Drama | MGM | Vivien Leigh |
| Wayne's World | 1992 | 95 | Comedy | Paramount | Dana Carvey |
| Wayne's World | 1992 | 95 | Comedy | Paramount | Mike Meyers |



## Decomposing Relations

- Given a relation $\mathrm{R}(\mathrm{A} 1, \mathrm{~A} 2 \ldots, \mathrm{An})$, two relations $S(B 1, B 2 . . ., B m)$ and $T(C 1, C 2 . . ., C k)$ form a decomposition of $R$ if:

1. the attributes of $S$ and $T$ together make up the attributes of R, i.e., $\left\{A^{\prime} s\right\}=\left\{B^{\prime} s\right\} \cup\left\{C^{\prime} s\right\}$
2. the tuples in $S$ are the projections into $\{\mathrm{B} 1 . . \mathrm{Bm}\}$ of the tuples of R i.e. $S \equiv \pi_{B 1, B 2, \ldots, B m}(R)$
3. the tuples in $T$ are the projections into \{C1...Ck\} of the tuples of R i.e. $T \equiv \pi_{C 1, C 2, \ldots, C k}(R)$

| title | year | length | genre | studio | star |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Star Wars | 1977 | 124 | SciFi | Fox | Carrie Fisher |
| Star Wars | 1977 | 124 | SciFi | Fox | Mark Hamill |
| Star Wars | 1977 | 124 | SciFi | Fox | Harrison Ford |
| Gone With the Wind | 1939 | 231 | Drama | MGM | Vivien Leigh |
| Wayne's World | 1992 | 95 | Comedy | Paramount | Dana Carvey |
| Wayne's World | 1992 | 95 | Comedy | Paramount | Mike Meyers |

- Decompose into
- Movies(title, year, length, genre, studio)
- Stars(title, year, star)
- Are the anomalies removed? Is anything redundant? Why or why not? Do you see a connection to FDs?


## BCNF

- Anomalies are guaranteed not to exist when a relation is in Boyce-Codd normal form (BCNF).
- A relation $R$ is in BCNF iff whenever there is a nontrivial FD $A_{1} \ldots A_{n}->B_{1} \ldots B_{m}$ for $R,\left\{A_{1}, \ldots, A_{n}\right\}$ is a superkey for $R$.
- Informally, the left side of every nontrivial FD must be a superkey.


## Check for BCNF violations

- List all nontrivial FDs in R.
- Ensure left side of each nontrivial FD is a superkey.
- (First have to find all the keys!)

Note: a relation with two attributes is always in BCNF.

| title | year | length | genre | studio | star |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Star Wars | 1977 | 124 | SciFi | Fox | Carrie Fisher |
| Star Wars | 1977 | 124 | SciFi | Fox | Mark Hamill |
| Star Wars | 1977 | 124 | SciFi | Fox | Harrison Ford |
| Gone With the Wind | 1939 | 231 | Drama | MGM | Vivien Leigh |
| Wayne's World | 1992 | 95 | Comedy | Paramount | Dana Carvey |
| Wayne's World | 1992 | 95 | Comedy | Paramount | Mike Meyers |

- Decompose into
- Movies(title, year, length, genre, studio)
- Stars(title, year, star)
- What are the new FDs and keys?


## Example....

- Is Courses(Number, DepartmentName, CourseName, Classroom, Enrollment, StudentName, Address) in BCNF?
- FDs:
- Number DepartmentName $\rightarrow$ CourseName
- Number DepartmentName $\rightarrow$ Classroom
- Number DepartmentName $\rightarrow$ Enrollment
- What is \{Number, DepartmentName\} ${ }^{+}$under the FDs?
\{Number, DepartmentName, Coursename, Classroom, Enrollment\}
- So the key is \{Number, DepartmentName, StudentName, Address\}
- So the relation is not in BCNF.


## Decomposition into BCNF

- Suppose R is a relation schema that violates BCNF
- We can decompose $R$ into a set $S$ of new relations such that:
- each relation in $S$ is in BCNF and
- we can "recover" $R$ from the relations in $S$, i.e., we can reconstruct $R$ exactly from the relations in $S$

Algorithm: Given relation R and set of FDs F:

- Check if $R$ is in BCNF, if not, do:
- If there are FDs that violate BCNF, call one $X$-> $Y$. Compute $X^{+}$. Let $R 1=X^{+}$and $R 2=X$ and all other attributes not in $X^{+}$.
- Compute FDs for R1 and R2 (projection algorithm for FDs).
- Check if R1 and R2 are in BCNF, and repeat if needed.

| title | year | length | genre | studio | star |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Star Wars | 1977 | 124 | SciFi | Fox | Carrie Fisher |
| Star Wars | 1977 | 124 | SciFi | Fox | Mark Hamill |
| Star Wars | 1977 | 124 | SciFi | Fox | Harrison Ford |
| Gone With the Wind | 1939 | 231 | Drama | MGM | Vivien Leigh |
| Wayne's World | 1992 | 95 | Comedy | Paramount | Dana Carvey |
| Wayne's World | 1992 | 95 | Comedy | Paramount | Mike Meyers |

FDs: title year -> length genre studio
Key: \{title, year, star\}
This relation is not in BCNF (the single FD is a violation because the LHS (title, year) is not a superkey).
Decompose:

- Compute $\left\{\right.$ title, year ${ }^{+}=\{$title, year, length, genre, studio\}
- New relation: R1(title, year, length, genre, studio). Key = \{title, year\}
- New relation: R2(title, year, star). Key = \{title, year, star\}
- FDs for R1: Same FD as for original relation. FDs for R2: none
- No BCNF violations in R1 or R2. (LHS of FD in R1 is a superkey.)
- Schema is Courses(Number, DeptName, CourseName, Classroom, Enrollment, StudentName, Address)
- BCNF-violating FD is

Number DeptName $\rightarrow$ CourseName Classroom Enrollment

- What is \{Number, DeptName\}+ ?
\{Number, DeptName, CourseName, Classroom, Enrollment $\}$
- Decompose Courses into

Courses1(Number, DeptName, CourseName, Classroom, Enrollment)
and
Courses2(Number, DeptName, StudentName, Address)

Are there any BCNF violations in the two new relations?

## Students and Profs

- Suppose we have one single relation with attributes:
- R\#
- StudentName
- ProfID (ID of professor teaching a class with the student)
- ProfName
- AdvisorID
- AdvisorName

